

STEPHEN CORNFORD

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<http://stephencornford.net/>

Education

- 2015 - 2018 PhD Fine Art at Winchester School of Art, University of Southampton
Supervisors: Professor Jussi Parikka, Ian Dawson
Examiners: Dr Susan Schuppli, Dr Alessandro Ludovico
Thesis: [‘Damage into Image: Exposing the Technics of the Digital Camera’](#)
- 2006 – 2008 MA Time-Based Arts, Dartington College of Arts: Distinction
- 1998 – 2002 BA (Hons) Fine Art, Slade School of Fine Art, UCL: First

Employment History

- 2015 – present Senior Lecturer in Fine Art, Oxford Brookes University
current responsibilities include: Course Leader for BA (Hons) Fine Art, module leading 3rd year studio practice modules, supervising MFA practice projects and BA dissertations in Fine Art.
- 2013 – 2015 Lecturer in Fine Art, Oxford Brookes University
- 2009 – 2013 Early Career Research Fellow in Sound Art, Oxford Brookes University
- 2006 – 2009 3D Workshop Technician, Dartington College of Arts
- 2002 – 2006 Artist’s assistant to Phyllida Barlow

Selected Research Projects

- 2020 – in progress [Earth Art Fellowship](#)
Residency at Bristol University’s School of Earth Sciences working with volcanologists on the relationship between the silicate crystals they study and the silicon chips with which they image and analyse them.
Book proposal submitted to Sternberg Press & Spector Books.
- 2019 [RGB: Radiating Governed Behaviours](#)
Kinetic video installation commissioned by University of Warwick and Coventry Biennial to respond to Dr Michael Pigott’s research on the AHRC funded *Projection Project*.
Exhibited at: The Herbert Museum & Art Gallery, Coventry.
- 2015 – 2018 [Saturation Trails](#)
Videos produced by exposing digital image sensors with [lasers](#), [acid](#), and [X-rays](#).
Exhibited at: *Emotion and the Tech(no)body* (Austrian Cultural Forum, London), Avantwhatever Festival (Melbourne), *The Metallurgical Ouroboros* (Gossamer Fog, London), Campbell Works (London).
Essay published in the International Journal of Creative Media Research (2019).
- 2016 – 2018 [Destruction of an Image Sensor](#)
Audiovisual performance using the live feed from a dismantled digital camera.
Performed at: Avantwhatever Festival (Melbourne), Haus der elektronische Künste (Basel), UNSW (Sydney), *Annihilation Event* (Lethaby Gallery, London), Supernormal Festival (UK), *EvenSalon* (London), Proza (Wroclaw), Brunswick Club (Bristol).

- 2016 [Constant Linear Velocity](#)
Kinetic sculpture constructed from discarded PC cases and modified DVD drives.
Exhibited at: Onassis Cultural Centre (Athens), Le Bon Accueil (Rennes), *Last Words, so it goes* (TURF Projects, Croydon), Colour Our of Space Festival (Phoenix Gallery, Brighton).
Audio CD and booklet published by Consumer Waste (2019).
- 2015 [Migration](#)
Kinetic sound installation using 140 modified portable cassette recorders.
Exhibited at: Gallery 20202 (Tokyo), Mois Multi (Quebec), Rumpsti Pumsti (Berlin), Sanatorium Dzwieku (Sokolosko), Le Bon Accueil (Rennes), Auditiva (Milan), Spike Open (Bristol).
Lathe cut LP edition published by Rumpsti Pumsti Editions (2015).
- 2015 [Digital Audio Film](#)
3 channel 16mm film performance with live audio.
Commissioned by and performed at Ftarrri Festival (Tokyo), single screen version screened at Echo Park (Los Angeles).
Book chapter in *Shifting Layers: New perspectives in media archaeology and audiovisual arts* (forthcoming from Mimesis International).
- 2013 [Archipelago](#)
Sound sculpture for modified portable CD players.
Exhibited at: Sonica Festival (Ljubljana), *Hidden Channels* (Cambridge Museum of Technology), Colour Out of Space Festival (Phoenix Gallery, Brighton).
Artist edition CD packaged in laser engraved discman published by MoTA.
- 2011 [Binatone Galaxy](#)
Kinetic sound installation for self-amplifying cassette machines.
Exhibited at: *Sound Art: Klang Als Medium der Kunst* (ZKM, Karlsruhe), *Open Space 2014* (ICC, Tokyo), Borealis Festival (Lydgalleriet, Bergen), *Urban Sounds* (Haus der elektronische Künste, Basel), *Creative Machines* (Curzon St. Station, Birmingham), *Body Controlled #1* (LEAP, Berlin), Campbell Works (London).
Part of the permanent collection of the ZKM Center for Art and Media.
Audio CD published by Senufo Editions.

Publications

- forthcoming 'Machinic Augenmusik: in search of the surface noise of digital audio' in *Shifting Layers: New perspectives in media archaeology and audiovisual arts*, edited by Miriam de Rosa & Ludovico Fales. Mimesis International.
- 2019 ['Photography, Radiation and Robotics Beyond the Visible: Fukushima'](#) in a special edition of Continent on Apocryphal Technologies
[Sound Art](#) edited by Peter Weibel, co-published by ZKM and MIT Press.
(includes the works *Binatone Galaxy*, *Migration*, *Archipelago*, *Air Guitar*, *Methodology for a Synaesthetic Screen*)
['Saturation Trails: The Acid Assay'](#) in the inaugural issue of the International Journal of Creative Media Research.
- 2017 ['How to Blind Your Compact Camera'](#) in the *AMT Office Manual*, a zine published by the Archaeologies of Media & Technology research group.
- 2015 ['Having Opened a CD Player'](#) essay commissioned and published by The Experimental Music Yearbook.

Solo Exhibitions

- 2018 *Saturation Trails*, Campbell Works, London.
STACK | FLOCK | STACK, Le Bon Accueil, Rennes.
- 2016 *Constant Linear Velocity*, Phoenix Gallery, Brighton.

- 2015 *Migration*, Gallery 20202, Tokyo.
Migration, Rumpsti Pumsti (Musik), Berlin.
- 2014 *Archipelago*, Rumpsti Pumsti (Musik), Berlin.
- 2013 *Binatone Galaxy*, Lydgalleriet, Bergen.
- 2011 *Binatone Galaxy*, Campbell Works, London.
- 2009 *Works for Turntable*, Permanent Gallery, Brighton.
Three Piece, Elevator Gallery, London.

Selected Group Exhibitions & Festivals

- 2019 Coventry Biennial, Coventry
- 2018 *The Metallurgical Ouroboros*, Gossamer Fog, London.
 Avantwhatever Festival, Alderman Gallery, Melbourne.
 Detritus Festival, Onassis Cultural Centre, Athens.
- 2017 *Emotion and the Tech(no)body*, Austrian Cultural Forum, London.
Last Words, so it goes, TURF Projects, Croydon.
- 2016 Sanatorium Dzwieku, Sokolowsko.
Auditiva, Villa Brivio, Nova Milanese.
 Mois Multi Festival, Quebec.
- 2014 Open Space, InterCommunication Centre, Tokyo.
Hidden Channels, Cambridge Museum of Technology.
- 2013 Sonica Festival, Ljubljana.
Urban Sounds, Haus der elektronische Kunst, Basel.
Pavillion 0, Signum Foundation, Venice.
- 2012 *Sound Art: Klang als Medium der Kunst*, ZKM, Karlsruhe.
- 2011 *Body Controlled #1*, LEAP, Berlin.
Creative Machines, Curzon St Station, Birmingham.

Awards / Grants / Commissions / Residencies

- 2019 Earth Art Fellowship, University of Bristol School of Earth Sciences
 University of Warwick Impact Commission, Coventry Biennial.
- 2016 Artist in Residence, Sanatorium Dzwieku, Sokolowsko, Poland.
- 2015 – 2018 PhD Scholarship, Winchester School of Art, University of Southampton.
- 2015 Nominated for Paul Hamlyn Award
- 2013 Sound and Music Embedded Residency: no.w.here
- 2012 Residency at Q-02, Brussels (with Ben Gwilliam)
- 2011 – 2015 Arts Council England, Grants for the Arts for Audiograft Festival